

# Instructions for Coling 2010 Proceedings

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## Abstract

This document contains the instructions for preparing a camera-ready manuscript for the proceedings of Coling 2010. The document itself conforms to its own specifications, and is therefore an example of what your manuscript should look like. Authors are asked to conform to all the directions reported in this document.

## 1 Credits

This document has been adapted from the instructions for Colings08 and Coling/ACL-06, which were in turn adapted from those for EACL-06, which were in turn adapted from the instructions for ACL-05 and EACL-03. All these were based on the formats of earlier ACL and EACL Conference proceedings. Those versions were written by several people, including John Chen, Henry S. Thompson and Donald Walker.

## 2 Introduction

The following formatting instructions are directed to authors of papers accepted for publication in Coling 2010 proceedings, including the main conference, workshops, posters and demos. See also the conference website <http://www.coling-2010.org/> for additional advice and information regarding submission. All authors are required to adhere to these specifications. Authors are required to provide a Portable Document Format (PDF) of their papers. The proceedings will be printed on **A4 paper**. Authors from countries in which access to word processing systems is limited should contact the publications chairs Lu Qin

([csluqin@comp.polyu.edu.hk](mailto:csluqin@comp.polyu.edu.hk)) or Zhao Tiejun ([tjzhao@mtlab.hit.edu.cn](mailto:tjzhao@mtlab.hit.edu.cn)) as soon as possible.

## 3 General Instructions

Manuscripts must be in two-column format. Exceptions to the two-column format include the title, authors' names and affiliations, which must be centered at the top of the first page, and any full-width figures or tables (see the guidelines in Subsection 3.5). **Type single-spaced.** Start all pages directly under the top margin. See the guidelines later regarding formatting the first page.

Submissions must be in two-column format and must not exceed eight (8) pages of content, plus 1 additional page for references. If absolutely necessary, in the April 22 submission for review, you may use more than 1 page for references (i.e. you may submit 8 content pages plus any number of additional pages with references), but the final camera-ready copy must use only 1 extra page for references. The page limit for demo papers is 4 pages for content with 1 more page for reference list. See Section 4 for additional information on the maximum number of pages.

### 3.1 Electronically-available resources

This description is provided in L<sup>A</sup>T<sub>E</sub>X2e (coling10.tex) along with the L<sup>A</sup>T<sub>E</sub>X2e style file used to format it (coling10.sty) and a Coling bibliography style (coling.bst); and in PDF format (coling10.pdf). These files are all available at <http://www.coling-2010.org/>. There is also a Microsoft Word document template (coling10.dot) available at the same URL. We strongly recommend the use of these style files, which have been appropriately tailored for the Coling 2010 proceedings. As

L<sup>A</sup>T<sub>E</sub>X2e and Microsoft Word are different, it is expected that the pdf files generated for the same text have slightly different layout and length. It is important that the pdf file generated conforms to the layout specification.

### 3.2 Format of Electronic Manuscript

For the production of the electronic manuscript you must use Adobe's Portable Document Format (PDF). This format can be generated from postscript files. On Unix systems, you can use `ps2pdf` for this purpose. Under Microsoft Windows, you can use Adobe's Distiller or GSview (File>Convert>pdfwrite); if you have *cygwin* in-installed, you can use *ps2pdf*. Note that some word processing programs generate PDF which may not include all the necessary fonts (esp. tree diagrams, symbols). When you print or create the PDF file, there is usually an option in your printer setup to include none, all or just non-standard fonts. Please make sure that you select the option of including ALL the fonts (*Please do double check that you use this option or your text may not be properly displayed for publishing*). *Before sending it, test your PDF by printing it from a computer different from the one where it was created*. Moreover, some word processors may generate very large postscript / PDF files, where each page is rendered as an image. Such images may reproduce poorly. In this case, try alternative ways to obtain the postscript and / or PDF. One way on some systems is to install a driver for a postscript printer, send your document to the printer specifying "Output to a file", then convert the file to PDF. You may also try to locate a pdf printer driver. If you think you might have problems with set up for printing, ask for help earlier. You can also try to contact the publication chairs for help.

It is of utmost importance to specify **A4 format** (21.0 cm x 29.7 cm) / (8.3 in x 11.7 in) when formatting the paper. When working with `dvips`, for instance, one should specify `-t a4`. When using `ps2pdf`, one should also specify `-sPAPERSIZE=a4`. Suppose your file is `paper.tex`. So the three command lines should be:

```
>latex paper.tex
```

```
>dvips -t a4 -o paper.ps
  paper.dvi
>ps2pdf13 -sPAPERSIZE=a4
  paper.ps paper.pdf
```

Print-outs of the PDF file on A4 paper should look like the present document, which conforms to the formatting requirements. *Note that in order for the paper to print correctly, you should disable centering and scale-to-fit options on your printer*. If you cannot meet the above requirements about the production of your camera-ready paper, please contact the publications chair as soon as possible.

### 3.3 Layout

Format manuscripts two columns to a page, in the manner these instructions are formatted. The complete text filled box should not exceed 15.6cm x 23.3cm with the top margin of 2.5cm (This has to be strictly followed for the camera ready version. The exact dimensions for a page on A4 paper are:

- Left and right margins: 2.7 cm (1.1 in)
- Top margin: 2.5 cm (1 in)
- Bottom margin: 3.9 cm (1.6 in)
- Column width: 7.6 cm (3 in)
- Gap between columns: 0.4 cm (0.2 in)

The above is a general description for the output. Sometimes, if you use this specification in your Latex, the output layout may differ. So, you need to adjust it yourself so it would fit the specification in your pdf output.

### 3.4 Fonts

For uniformity, Adobe's **Times Roman** font should be used. In L<sup>A</sup>T<sub>E</sub>X2e, this is accomplished by putting

```
\usepackage{times}
\usepackage{latexsym}
```

in the preamble. If Times Roman is unavailable, use **Computer Modern Roman** (L<sup>A</sup>T<sub>E</sub>X2e's default). Note that the latter is about 10% less dense than Adobe's Times Roman font.

### 3.5 The First Page

Center the title, authors' names and affiliations across both columns. Do not use footnotes for affiliations. Do not include the paper ID number assigned during the submission process. Use the two-column format only when you begin the abstract.

**Title:** Place the title centered at the top of the first page, in a 15-point bold font. Long titles should be typed on two lines without a blank line intervening. Approximately, put the title at 2.5 cm (1 in) from the top of the page, followed by a blank line, then the authors' names and affiliations on the following line. Do not use only initials for given names (middle initials are allowed). Avoid capitalizing last names. The affiliations can be two lines with the department name being the first line and the Institution being the second line. No need to have the full address. In case of different affiliations with the same name, e.g. Tsinghua in Beijing and Tsinghua in Hsinchu, simply add the city name to avoid confusion. It is important to give email address as contact. Leave about 1.5 cm (0.6 in) between the affiliation and the body of the first page.

**Abstract:** Type the abstract at the beginning of the first column. The width of the abstract text should be smaller than the width of the columns for the text in the body of the paper by about 0.6 cm (0.25 in) on each side. Center the word **Abstract** in a 12-point bold font above the body of the abstract. Use 11 point font for abstract body text. The abstract should be a concise summary of the general thesis and conclusions of the paper. It should be no longer than 200 words.

**Text:** Begin typing the main body of the text immediately after the abstract, observing the two-column format as shown in the present document. Use 11 point font for text. **Indent** when starting a new paragraph, except for the first paragraph following each heading.

### 3.6 Sections

**Headings:** Type and label section and subsection headings in the style shown on the present document. Use numbered sections (Arabic numerals) in order to facilitate cross references. Number subsections with the section number and the subsection number separated by a dot,

in Arabic numerals. Do not number subsections. Use 11 point font for subsection headings and 12 point font for section headings.

**Citations:** Citations within the text appear in parentheses as (Gusfield, 1997) or, if the author's name appears in the text itself, as Gusfield (1997). Citations in parentheses should not be used as linguistic phrases; for example, instead of "(Gusfield, 1997) argues that ..." use "Gusfield (1997) argues that ...". Append lowercase letters to the year in cases of ambiguity. Treat double authors as in (Aho and Ullman, 1972), but write as in (Chandra et al., 1981) when more than two authors are involved. Collapse multiple citations in parentheses as in (Gusfield, 1997; Aho and Ullman, 1972).

**References:** Gather the full set of references together under the heading **References**; place the section before any Appendices, unless they contain references. *Arrange the references alphabetically by first author's last name, rather than by order of occurrence in the text, and invert the first-name and last-name of the first author (only).* Provide as complete a citation as possible, using a consistent format, such as the one for *Computational Linguistics* or the one in the *Publication Manual of the American Psychological Association* (American Psychological Association, 1983). Use of full names for authors rather than initials is preferred. Use full names for journals and conferences, not abbreviations (for example, "45<sup>th</sup> Meeting of the Association for Computational Linguistics" not "ACL07").

The L<sup>A</sup>T<sub>E</sub>X<sub>2</sub>e and BibT<sub>E</sub>X style files provided roughly fit the American Psychological Association format, allowing regular citations, short citations and multiple citations as described above.

**Appendices:** Appendices, if any, directly follow the text and the references (but see above). Letter them in sequence and provide an informative title: **Appendix A. Title of Appendix.**

**Acknowledgement** section should go as a last section immediately *before the references*. Do not number the acknowledgement section.

### 3.7 Footnotes

**Footnotes:** Put footnotes at the bottom of the page and use 9-point font. They may be numbered or referred to by asterisks or other sym-

bols.<sup>1</sup> Footnotes should be separated from the main text by a line.<sup>2</sup>

### 3.8 Copyright and Publication

**Copyright Forms:** The proceedings will be published by the Tsinghua University Press. By submitting the camera ready papers to Coling 2010, authors are by default bound by the copyright rules<sup>3</sup> of the Tsinghua University Press. No separate copyright forms need to be signed by authors.

**Notes on Affiliation:** Due to Chinese laws, all mention of place names as a part of an address referring to Hong Kong, Macao, and Taiwan must carry China as its country name. To avoid any controversy and make sure all papers can be published without problems, we request that you put only your affiliations. In case of any problems, we will ask authors to make revisions. If authors refuse to make suggested revision, the corresponding paper may be refused by the publisher for inclusion in the proceedings.

### 3.9 Graphics

**Illustrations:** Place figures, tables, and photographs in the paper near where they are first discussed, rather than at the end, if possible. Wide illustrations may run across both columns. *Do not use color illustrations* as they may reproduce poorly.

**Captions:** Provide a caption for every illustration; number each one sequentially in the form: "Figure 1. Caption of the Figure.", "Table 1. Caption of the Table." Type the captions of the figures and tables below the body, using 11-point text.

## 4 Length of Submission

**Paper submission for review:** Submissions must be in two-column format and must not exceed eight (8) pages for content, plus 1 additional page for references. If absolutely necessary, in the April 22 submission for review, you may use more than 1 page for references (i.e.

you may submit 8 content pages plus any number of additional pages with references), but the final camera-ready copy for regular papers may use only 1 extra page for references. All submissions for review has only one length restriction. Only after a paper is accepted, different length limits may apply depending on the acceptance types.

**Camera ready paper:** Regular papers must be in two-column format and must not exceed eight (8) pages of content, plus 1 additional page for references. The page limit for demo papers is 4 pages for content, plus 1 additional page for reference list. All camera-ready submission exceeding the length limit as specified in the acceptance letter will be rejected.

### References

- Aho, Alfred V., and Jeffrey D. Ullman. 1972. *The Theory of Parsing, Translation and Compiling*, volume 1. Prentice-Hall, Englewood Cliffs, NJ.
- American Psychological Association. 1983. *Publications Manual*. American Psychological Association, Washington, DC.
- Association for Computing Machinery. 1983. *Computing Reviews*, 24(11):503-512.
- Chandra, Ashok K., Dexter C. Kozen, and Larry J. Stockmeyer. 1981. Alternation. *Journal of the Association for Computing Machinery*, 28(1):114-133.
- Gusfield, Dan. 1997. *Algorithms on Strings, Trees and Sequences*. Cambridge University Press, Cambridge, UK

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<sup>1</sup> This is how a footnote should appear.

<sup>2</sup> Note the line separating the footnotes from the text.

<sup>3</sup> The rules will be posted before authors are ready to prepare camera-ready papers.